

SEMIOTACTICS AS A VAN WIJNGAARDEN GRAMMAR

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1. There are two classes of theories of Universal Grammar:

- (1) Formalist theories, such as the widespread varieties of generative grammar. These theories start from the assumption that certain strings of linguistic forms are grammatical while other strings are ungrammatical. A grammar of this type produces grammatical strings and does not produce ungrammatical ones. All theories of this class fail in the same respect: they do not account for the meaning of the strings.
- (2) Semiotactic theories, which describe the meaning of a string in terms of the meanings of its constituent forms and their interrelations. The only elaborate formalized theory of this class presently available is the one advanced by C.L. Ebeling (*Syntax and Semantics*, Leiden: Brill, 1978). I shall discuss some of its mathematical properties here.

In order to simplify the notation, I shall eliminate Ebeling's symbolization by substituting the following abbreviations:

ap	=	aposition	A	=	abstraction
ck	=	close knitting	C	=	category
co	=	complementation	N	=	nexus
cr	=	contents of receptacle	P	=	independent meaning
dg	=	double gradation	Q	=	dependent meaning
do	=	domination	R	=	semantic relation
ds	=	downward stratification	S T	=	situation
gr	=	gradation	V	=	complementary valence
li	=	(oriented) limitation	X Y	=	pro-seme
ne	=	nexus	Z	=	sentence
pa	=	part of whole			
rp	=	reciprocal parallelism			
sb	=	semantic sentence boundary			
tg	=	temporal gradation			
tl	=	temporal limitation			
ul	=	unordered limitation			
us	=	upward stratification			

Furthermore, A' is the converse of abstraction ($A' A P = P$) and C' stands for a complementary category of C . The category of a meaning is the set of meanings which can occupy the same position; it is determined by its derivational history.

A preliminary reformulation of Ebeling's syntax (pp. 412-3) as a system of generative rules yields the following model:

$Z \rightarrow Z \text{ sb } Z \mid P$
 $P \rightarrow Y \text{ do } N \mid T \text{ do } N \mid T \text{ do } P \mid P R Q \mid P \text{ do } V R Q \mid P \text{ rp } V \mid A P \mid P(C)$
 $N \rightarrow Q \text{ ne } Q$
 $Q \rightarrow Y R P \mid P$
 $Y \rightarrow Y R P \mid X$
 $T \rightarrow T R Q \mid S$
 $V \rightarrow A' P \mid P(C')$
 $R \rightarrow R2 X \text{ do} \mid \text{pa } X \text{ do} \mid R2 \mid \text{dg} \mid \text{cr} \mid \text{tl} \mid \text{ul} \mid \text{us} \mid \text{ds} \mid \text{co}$
 $R2 \rightarrow \text{ck} \mid \text{gr} \mid \text{tg} \mid \text{li} \mid \text{ap}$
 $C \rightarrow C1 \mid C2 \mid C3 \mid \dots$
 $P(Ci) \rightarrow a \mid b \mid c \mid \dots$
 nonterminal symbols: C, N, P, Q, R, T, V, Y, Z.
 terminal symbols: A, S, X, a, b, c, ...

The language which this E-grammar defines is a subset of the language generated by the simplified E-grammar which results from an elimination of the difference between P, Q, and Z:

$Z \rightarrow Z R Z \mid Y \text{ do } Z \mid Z \text{ do } V R Z \mid Z \text{ rp } V \mid A Z \mid Z(C)$
 $Y \rightarrow Y R Z \mid X$
 $V \rightarrow A' Z \mid Z(C')$
 $R \rightarrow \text{ck} \mid \text{gr} \mid \text{dg} \mid \text{cr} \mid \text{tg} \mid \text{tl} \mid \text{li} \mid \text{pa} \mid \text{ul} \mid \text{us} \mid \text{ds} \mid \text{ap} \mid \text{co} \mid \text{ne} \mid \text{sb}$
 $C \rightarrow C1 \mid C2 \mid C3 \mid \dots$
 $Z(Ci) \rightarrow a \mid b \mid c \mid \dots$
 nonterminal symbols: C, R, V, Y, Z.
 terminal symbols: A, X, a, b, c, ...

2. A Van Wijngaarden grammar $W = ((E, F, B), (G, H, Z), (K, M))$ consists of the following components (cf. *Acta Informatica* 5/1-3, 1975):

- (1) A set of terminal symbols E, a set of nonterminal symbols F, and a pair of brackets B for the demarcation of hypernotations. I shall use “ ” in the latter function.
- (2) A set of hypernotations G, which is a set of strings of symbols from F and K enclosed in “ ”, a set of hyperrules H rewriting elements of G as strings of symbols from E and G, and a zero hypernotation Z.

- (3) A set of auxiliary symbols K which has no element in common with F , and a set of metarules M rewriting elements of K as strings of symbols from F and K . Informally, a W -grammar is determined by a specification of H and M .

I shall now tentatively reformulate the simplified E -grammar proffered above as a W -grammar. For the sake of clarity, I substitute $Z(C)$ for “ ZC ” etc., where the parentheses indicate that the enclosed element is a member of K .

Hyperrules:

$Z \rightarrow Z(C)$

$Z(C) \rightarrow Z(C) R Z(CR) \mid Y \text{ do } Z(C) \mid Z(C) \text{ do } V(ZC) R Z(CR) \mid Z(C) \text{ rp } V(ZC) \mid$
 $A Z(C) \mid Z(Ci)$

$Y \rightarrow Y R Z(C) \mid X$

$V(A Z(C)) \rightarrow Z(C)$

$V(Z(Ci)) \rightarrow Z(Ci')$

$R \rightarrow r1 \mid r2 \mid r3 \mid \dots$

$Z(Ci) \rightarrow a \mid b \mid c \mid \dots$

Metarule: $C \rightarrow C1 \mid C2 \mid C3 \mid \dots$

3. More generally, a semiotactic grammar can be viewed as a W -like grammar where the hyperrules generate constructions and the metarules select categories (Ebeling’s “semantic formalizer”), complemented by a set of morpheme structure rules assigning linguistic forms to meanings (Ebeling’s “encoder”), a set of pronunciation rules assigning sound strings to linguistic forms, and a set of interpretation rules assigning projections of portions of the world to meanings.